

50% discount*
On orders via Berghahn webpage
use code **LAS786**

THE WORLD OF CHILDREN

Foreign Cultures in Nineteenth-Century
German Education and Entertainment
Edited by **Simone Lässig and Andreas Weiß**

Volume 24, *Studies in German History*

Hb 978-1-78920-278-6 ◦ ~~\$130.00/£92.00~~ **\$70.00/£50.00**

eBook 978-1-78920-279-3 ◦ \$34.95/£24.00

October 2019 ◦ 332 pages

DESCRIPTION

In an era of rapidly increasing technological advances and international exchange, how did young people come to understand the world beyond their doorsteps? Focusing on Germany through the lens of the history of knowledge, this collection explores various media for children—from textbooks, adventure stories, and other literature to board games, museums, and cultural events—to probe what they aimed to teach young people about different cultures and world regions. These multifaceted contributions from specialists in historical, literary, and cultural studies delve into the ways that children absorbed, combined, and adapted notions of the world.

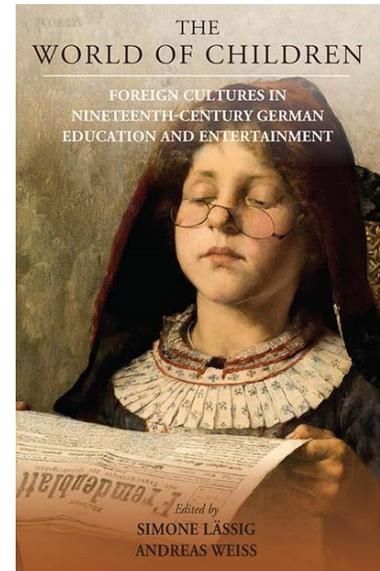
“This collection of essays provides rich, varied, and well-contextualized examples of the disparate forms of media through which knowledge about the world reached German children and adolescents in the nineteenth century. I found it stimulating, original, and engaging.” • **Katharine Kennedy**, Agnes Scott College

“The World of Children is a superb book, much needed by German historiography, and contains fascinating essays with original scholarship and research. It is a pleasure to read and has much to teach us about children’s culture in the long nineteenth century.” • **Carolyn Kay**, Trent University

About the Editors:

Simone Lässig, since 2006 Professor for Modern History at Braunschweig University, has been the Director of the German Historical Institute in Washington, DC, since 2015. Prior to that, she was the director of the Georg Eckert Institute for International Textbook Research in Braunschweig, Germany.

Andreas Weiß is a historian based in Berlin. A former research fellow of the Georg Eckert Institute in Braunschweig, Germany, he was also a research fellow at University College London from October 2016 to April 2017.



**PRINT copies ONLY. For individual preorders placed directly with the publisher.*
Valid through December 31st, 2019

CONTENTS

List of Figures
Acknowledgements

Introduction: Children, the Nation, and the World
Simone Lässig and Andreas Weiß

PART I: OFFICIAL KNOWLEDGE

Chapter 1. New Words and the New World:
Language and the Transnational Legacy of Joachim
Heinrich Campe's *Robinson der Jüngere*
Kirsten Belgum

Chapter 2. Images of Land and Sea: Experiencing the
World as Adventure through Theodor Dielitz's Travel
Anthologies for Young Readers, 1841–1862
Matthew O. Anderson

Chapter 3. World Knowledge in Textbooks for
French Language Teaching in the Nineteenth
Century in Germany
Regina Schleicher

Chapter 4. The World at War in German Textbooks:
Knowledge of the World Conveyed in
Representations of War
Andreas Weiß

Chapter 5. When Nippon Became Prussian:
The German Image of Japan in
Nineteenth-Century Textbooks
Maik Fiedler

PART II: LITERARY KNOWLEDGE

Chapter 6. Thrilling Hearts and Winning Minds:
The Representation of Monarchy, Navy, and Empire
in Nineteenth-Century Juvenile Adventure Fiction
Miriam Magdalena Schneider

Chapter 7. Knowing Others as Selves: German
Children and American Indians
H. Glenn Penny

Chapter 8. "Don't you take pity on your little
brothers and sisters in China?" Missionary
Literature for Children and the Distribution of
Relational Knowledge in Imperial Germany
Katharina Stornig

PART III: KNOWLEDGE IN ENTERTAINMENT

Chapter 9. Around the World in a Jiffy:
Humorous Treatments of Around-the-World
Travel in German Children's Books and Games
Emer O'Sullivan

Chapter 10. The Rise of the Trading Card:
Collecting the World before World War I
Judith Blume

Chapter 11. A World Made for Exploration:
Germans and Their Toys, 1890–1914
David Hamlin

Conclusion: Kaleidoscope and Lens: Re-envisioning
the Past through the History of Knowledge
Simone Lässig

Index

For online purchases please visit www.berghahnbooks.com and use 50% discount* code **LAS786** at checkout. Valid through December 31st, 2019. *FOR PRINT COPIES ONLY
Shipping charges will apply. For individual orders placed directly with the publisher.

If you wish to place an order by email or phone please contact the appropriate
Berghahn Customer Service office:

UK, Europe, the Middle East, India, and Africa: (c/o Turpin Distribution):
Email: berghahnbooks@turpin-distribution.com • T: +44 (0) 1767 604 976

The Americas, Australia, Asia-Pacific and China: (c/o Ingram Publisher Services):
Email: IPSJacksonOrders@ingramcontent.com • T: (1) 800-343-4499